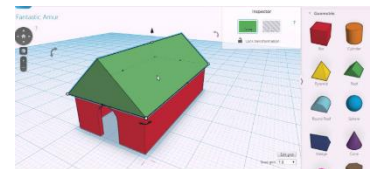
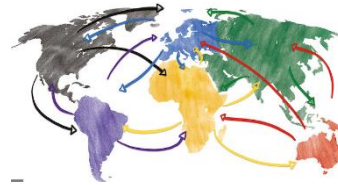
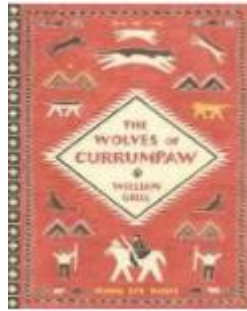
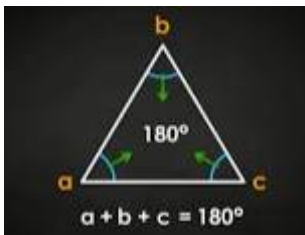


# Year 6 Celebration Page

4<sup>th</sup> March 2021



This week, we have had very nearly the whole class back. It has been great to see how eager to learn everybody has been and how quickly you have all settled into being back at school. Well done and keep up the good work!

In English this week, we have been using clips from different versions of *Romeo and Juliet* to help us create our own interpretation of the scene in which Romeo meets Juliet.

One particular face was not happy at all. It was Tybalt, Juliet's aggressive cousin. He recognised the face of <sup>his</sup> ~~which~~ Juliet was dancing with a Montague! The Capulet's and Montague's had been in a feud for centuries. It seemed that they didn't know who they were.

"He is a Montague. Now by the stocks and honour of my lady to strike him dead I hold it not a sin!" Tybalt yelled.

"Madam, come! The Prince of Verona wishes for a dance," Greeldinge, Juliet's nurse, hurriedly said.

And with that dragged her away. Juliet took her final look at Romeo before looking at the prince. Surprised by how fast she was gone, Romeo chased after Juliet to at least say a good bye.

**Angel** and **Precious** have both used description to create very vivid scenes.

"My lady, your prince is waiting," said Juliet's nurse to her. She gazed into his eyes whilst being pulled away from her, <sup>over</sup> only true love, wondering if she <sup>would</sup> see him again. ~~While~~ <sup>in</sup> Romeo's point of view Juliet was getting smaller and smaller then nowhere to be seen. He was astonished by how mighty her beauty was. He couldn't give up now, not today. He <sup>threw</sup> ~~put~~ down his silver cat mask and ran so fast that his legs started blurring. He shoved and bumped into people. "O, race watch where you're going!" said fellow citizen.

As he walked through the golden glazed door some Juliet was dancing in the center of the majestic ballroom. Romeo turned his head up and around gazing at the beautiful and rich mansion, and marble tiled floors and diamond chandelier.

In Reading this week, we have been making predictions, and making sure that we are using evidence to justify them.

Do you think Seton will catch Lobo?

Yes because..1) He's really experienced because it said "By the age of 33 he had become an accomplished hunter, artist and reputable hunter." 2) He is well equipped because it said "He was well equipped for the task with items such as..." 3) He has learned from his mistakes because it says "Determined to succeed where others failed."

1 Yes because, Seton was smart and curious because he saw how all the others failed and learnt from others mistakes- "determined to succeed where the others failed"

2 I also think yes because he wasn't underestimating Lobo or overestimating himself- "Seton spent some time getting to know Lobo's territory first."

3 I also think no because others used much more powerful things such as spells- "but for all his tricks Lobo eluded him"

**Haniel** and **Daniela** have found and quoted evidence from the text to support their ideas.

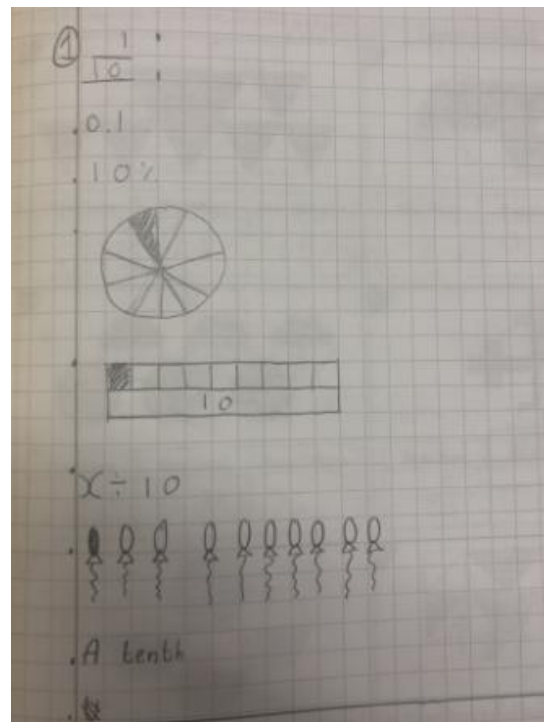
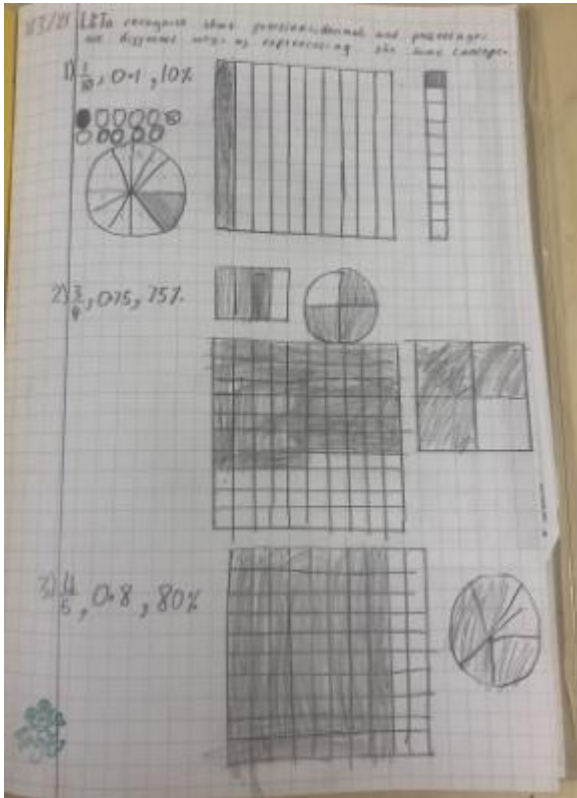
We have also really been enjoying our Reading for Pleasure since we came back to school.



Building on the work we have been doing in English on *Romeo and Juliet*, we have been reading some other Shakespeare stories, making individual choices based on our own preferences.

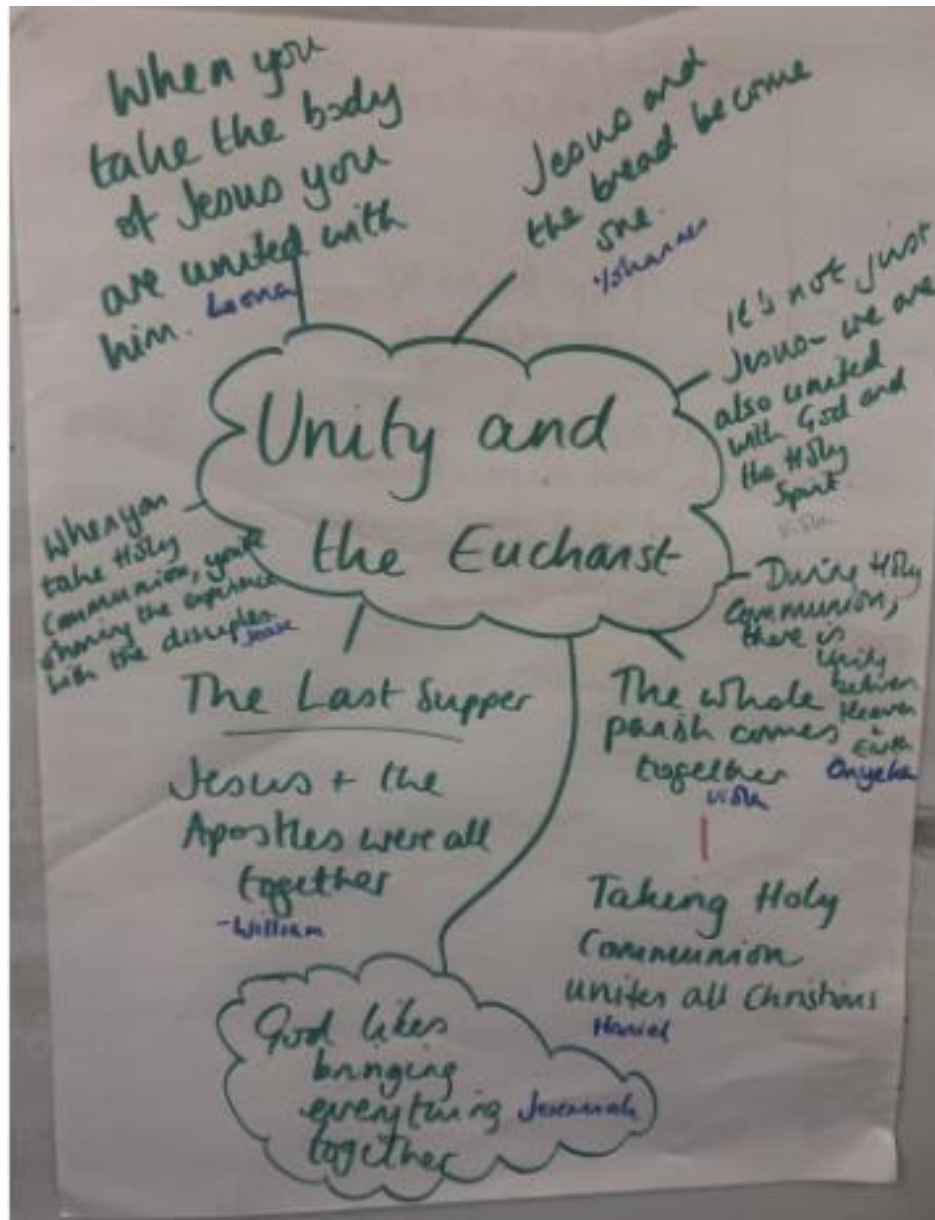
Well done to **Princess**, who has already read three stories – *Hamlet*, *Julius Caesar* and *Antony and Cleopatra*. She thinks she would like something with a happy ending next, so she is going to give *Twelfth Night* a go!

In Maths, we are consolidating our understanding of converting between fractions, decimals and percentages.



**Jesse** and **Leona** have found a lot of different ways of representing the same number between 0 and 1.

We really enjoy having thoughtful and mature discussions in Year 6, and we had a very interesting one today in RE about the links between the Eucharist and the concept of Unity.



Finally, have a look at some of the lovely art that we have done, recreated sections of a David Hockney painting using chalk pastels.

